

## HTW Tour of the Globe visit 15<sup>th</sup> September 2021

The weather was kind to us on the day of the visit, making it agreeable for some of us to walk along the South Bank on their way to the Globe.



The group was 19 strong, a good number, and our guide was well enough informed to make the history of Shakespeare and the Globes (3 of them) entertaining; we always pick up little interesting facts on our visits. The present Globe is close enough to the originals to be the only building in London with a thatched roof.

Sam Wannamaker was the driving force behind the modern Globe, and it was built as near as possible to the designs of the Elizabethan theatres, so the seating (and standing) arrangements were as unusual as the stage, sheltered but open to the weather.





Some of us stayed on to see the Matinee – A Midsummer Night’s Dream – it was a lively performance, and thoroughly enjoyed by actors and audience alike.



It was good to be up in London again, with a few tourists around as well, so we felt that we were getting back to normal.